# **Interface Design**

## What is User Interface?

User Interface (UI) is the system with which people visually interact with machines.

UI represents the information and actions available to a user through organization, graphical icons and other visual cues, interactiions, and branding.

The goal of user interface design is to make the user's interaction as simple and efficient as possible, in terms of accomplishing user goals.

A user interface is based on visual patterns.

## User interfaces should:

- Use visual properties to group elements and creae a clear hierarchy
- Provide visual structure and flow
- Use cohesive, consistent, and contextually appropriate imagery
- Integrate style and function purposefully
- Avoid visual noise and clutter

## 1. Hierarchy

Emphasizes some elements more than others—contrast guides the audience to most important information.

Hierarchy should be signaled by one or more cues, **spatial** or **graphic**:

Spatial Graphic

alignment size

position shape

leading color



## 0

#### Key metrics together

Geckoboard monitors your businesses vital signs. Don't wait, see it live on a business dashboard as it happens. Focus on what's important and react faster.

### Simply created

A Geckoboard status board is made up of "widgets". You can select and configure widgets to connect to 3rd party services and retrieve the data you want to display.

Understood at a glance

Our widgets are designed to be attractive and easy to interpret at-a-glance. We take time, going through multiple iterations to get the visualisations just right.

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### Geckoboard business dashboards in action

From uptime and analytics to check-ins, Geckoboard is a hosted dashboard that's available on any screen with a browser. See how it could work for your business.









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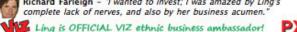


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## 2. Structure and flow

Alignment is a key to helping users experience a product in an organized, systematic way.

A **grid** system good to use for usability, aesthetics, and efficiency. They divide the screen into horizontal and vertical units.

A good grid is modular, which is flexible enough to handle variation while maintaining consistency, symmetry, and balance.

Create a logical path for the user.



## 3. Consistent Imagery

Similar elements should share visual attributes (i.e. positioning, size, line weight, style).

## 4. Style Integration

Appropriate colors, images, and graphic elements create a positive first impression of the brand.

## 5. Visual Noise

Visual noice is caused by superfluous visual elements that distract from the primary objective.